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Elena Ulyanova Continues to Dazzle Critics and Public



(Photo © by Roger Kerekes)

Washington, DC - December 11, 2010 - Elena Ulyanova, the young Russian virtuoso, continues to dazzle the press and public alike in orchestra concerts and solo recitals, which display a breathtaking technique and an enormous strength that have made her renowned in the piano repertoire of Beethoven, Chopin, and Rachmaninoff in particular.

Pianist and **Howard University** piano faculty member Dr. Raymond T. Jackson describes Ms. Ulyanova's playing as "fantastic and inspired." In referencing a DVD from the Fitzgerald Theater in St. Paul, Minnesota Mr. Jackson writes "I had to stop everything to just sit and listen...Elena's performance was absolutely wonderful, and riveting from beginning to end!"

The international online classical reviewing web-site, *ConcertoNet.com*, in affirming the "boldness of her authority" at a recent recital of the distinguished piano series at The Phillips Collection in Washington, DC, (which since 1921 has hosted many great pianists from Glenn Gould and Emmanuel Ax to Jean-Ives Thibaudet) compared Ms. Ulyanova to the legendary Gina

Bachauer. It proclaimed Elena a “Lioness at the Keyboard, playing with more strength and technique than most men!” *ConcertoNet.com* further stated enthusiastically that “her jaw-dropping performance of Beethoven’s *Appassionata*” displayed a “mature understanding of the architecture of this grand sonata that belies her relatively young age...her hands were a blur over the keyboard, while never missing a note!”

Fred Kirshnit in the *New York Sun* wrote about her performance of Debussy’s “Ondine” in a *Bargemusic* recital in 2008 saying that she “wove a diaphanous web for her aquatic sprite . . . and kept her listeners afloat and a bit enchantingly lost in the fog. This was very lovely music-making.”

Ms. Ulyanova has been especially lauded by music critics for affinity with the piano music of Sergei Rachmaninoff. She has recorded the Piano Concerto no. 2 and the Rhapsody on a Theme of Paganini with the Russian Philharmonic and Maestro Dimitry Yablonsky. These performances have been released on CD by *Bel Air Music*. In reviewing this CD the noted music journal *International Piano* described her playing as “articulate and energetic” displaying tempi with “emphasis and clarity.”



Elena Ulyanova

Besides her regular concerts here in the United States, Elena has performed orchestra, chamber, and solo concerts throughout Russia, Ukraine, United Kingdom, Austria, Korea, Netherlands, China, Poland, Bulgaria, and Romania. Her European performances with orchestras include the Vienna Musikverein conducted by Martin Turnovsky, the Moscow Radio Symphony with Alexander Vedernikov, the Crimea State Symphony Orchestra in Yalta, the Russian State Orchestra “Boyan” with Anatoly Poletayev, and the Omsk Philharmonic with Yevgenyi Shestakov.

Tickets for her performances are always available to Members of the Press and Media. Contact info@elena-ulyanova.com for a media kit, and to discuss booking information.